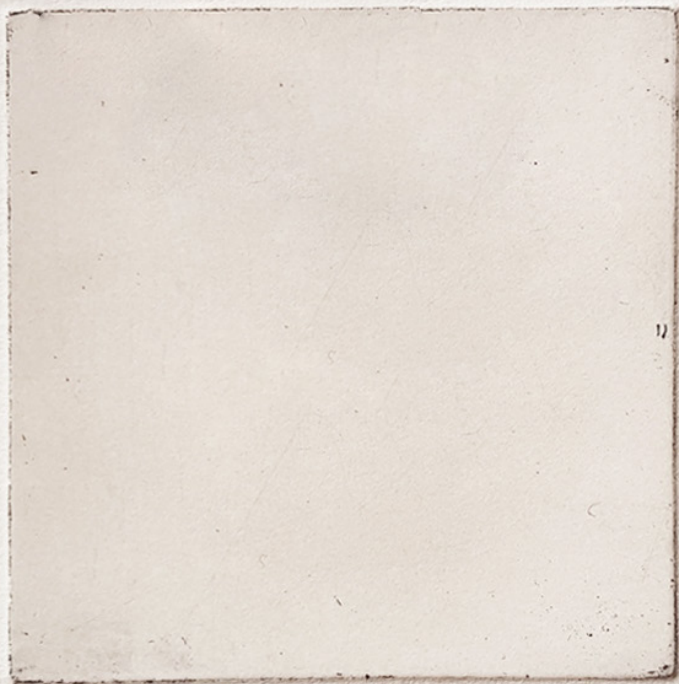



You
don't
need
100
editions

A printmaking project
by the McNally School of Fine Arts



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Curated by Ashley YK Yeo, Lim Bee Ling & Wong Lip Chin

**Praxis Space and Project Space
Institute of Contemporary Arts Singapore
LASALLE College of the Arts**

22 June – 25 July 2018

You don't need 100 editions

Guineviere Low

You don't need 100 editions was conceived under the McNally School of Fine Arts and is separated into two galleries, Praxis Space and Project Space at LASALLE's Institute of Contemporary Arts (Singapore).

Printmaking is a visual art form that allows the artist or the printmaker to create multiple prints of the same image with a singular matrix. Each copy of the same print is called an edition. Through the four major techniques of printmaking—intaglio, lithography, relief and serigraphy—each has a distinctive style that

is produced through the tools and methods that stem from a history of practices. It is often taught with strict technical applications and limitations, and is recognised as a paper-based practice with a framed presentation and numbering of editions.

While the participating artists in Praxis Space have been educated with the traditional printmaking techniques, the exhibition title *You don't need 100 editions* confronts the principle of printmaking that artists and printmakers should create editions.

In Praxis Space, a range of intaglio, relief and serigraphy techniques are showcased by Amirah Rau, Ashley YK Yeo, Ernest Chan, Guineviere Low, Karen Heng, Lim Bee Ling, Lim Jia Qi, Wong Lip Chin and Zhang Fuming. Other than the presentation of the three major printmaking techniques, interdisciplinary art practices such as *Street* by Lim Jia Qi exemplify the growth of the printmaking practice that challenges the traditional definition and

practice of printmaking, through her three-dimensional presentation and combination of cement—a common material of sculpture—and relief printmaking technique.

Alongside Praxis Space, Project Space displays blue walls of cyanotype and mokuhanga prints. 116 cyanotype prints are categorically aligned and produced by senior citizens, MOE education and career guidance counsellors, and students from Henry Park Primary School, CHIJ Secondary School (Toa Payoh), Naval Base Secondary School, Swiss Cottage Secondary School and West Spring Secondary School. Through workshops conducted and planned by education and outreach managers Dahlia Osman and Esther Chew from STPI—Creative Workshop & Gallery, these participants were exposed to the unique practice of cyanotype, whose technical history derives from a combination of photography and printmaking practices. Using objects such as beads, flowers, markers, nets and toys, these prints accurately capture details of these items and illustrate the collective theme of ‘memories’ that differs with

each senior citizens, counsellor and student. At the end of the Praxis Space gallery, thirteen sets of mokuhanga prints and tools are displayed and printed by selected artist and students from the McNally School of Fine Arts, and taught by mokuhanga artist Terry McKenna.

Through the showcase of the combination of traditional and contemporary techniques and concepts, its partnership with STPI—Creative Workshop & Gallery, and the involvement of the community, *You don't need 100 editions* is a reflection of the changes and improvements of Singapore's printmaking landscape, since its beginning in 1936. As LASALLE continues to produce alumni who major in printmaking, more opportunities such as this can contribute to Singapore's printmaking landscape, and provide artists and printmakers more platforms to showcase and create a higher public interest of printmaking and its techniques.

Amirah Rau

Based in Singapore, Amirah Raudhah graduated from the BA (Hons) Fine Arts in LASALLE College of the Arts (2018) and majors in printmaking. After graduating from Diploma in Fine Arts, Amirah continued to develop and challenge her etching skills to create multi-colour schemes.

Her explorations focus on the ambiance brought out in her works through her control of light, shadows and the intensity of the inks. She enjoys the process of making the image for the print, as it is always a surprise and suspense to her, whether the outcome is satisfactory or otherwise. She presumes that by sharing the process and the inspiration behind, it allows the viewer to understand more about her work. Her goal in art-making is to express the inspiration through her own perspective, letting the viewer enjoy the scene through her own interpretation and hopefully share the moment captured.

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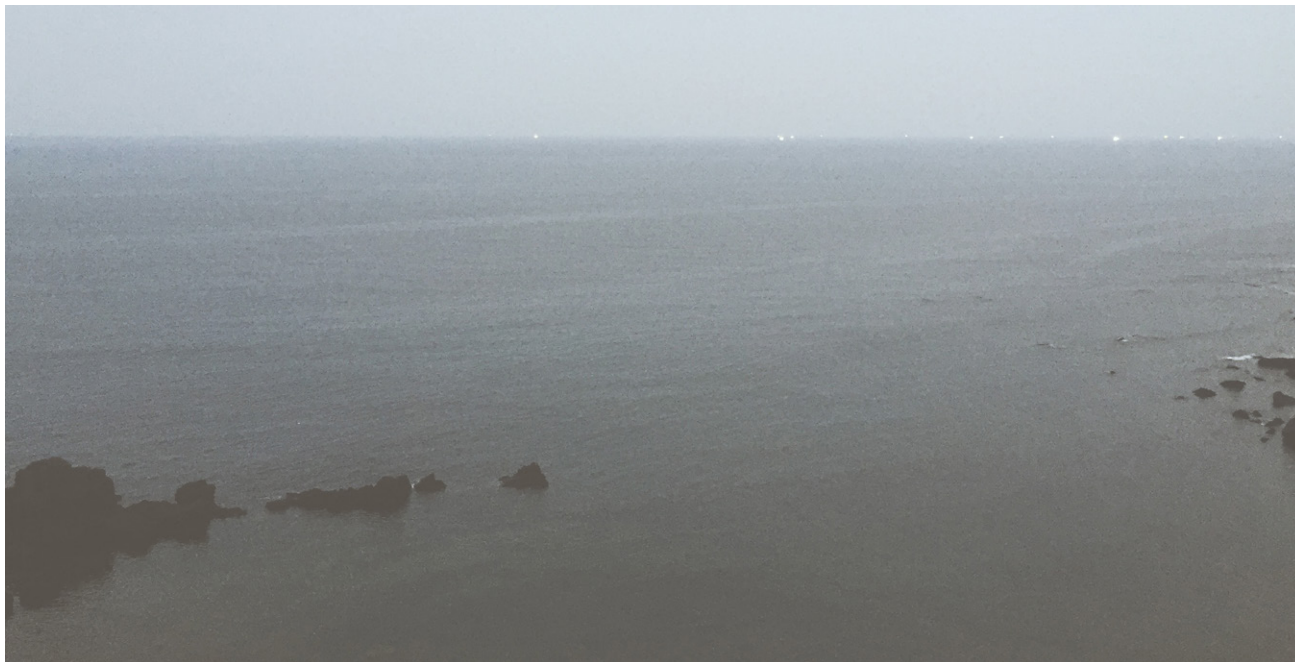
Delicate Possessions (2018)
Line Etching and Aquatint on Fabriano Paper - 90cm x 50cm

Ashley YK Yeo

Ashley YK Yeo completed her Masters Degree in Fine Arts at Chelsea College of Art & Design, London. She attained her BA (Hons) from LASALLE College of Arts with first class honors. She has been the recipient of the LASALLE Award of Academic Excellence (2011), Winston Oh Travel Award (2010) and NAC scholarship (Local) in 2010. She has participated in numerous group shows in London, Singapore, Turkey, and Thailand and artist residencies with Elsewhere Museum (North Carolina, USA), Eastside (Los Angeles, USA), Vermont Studio Center (Vermont, USA) and School of Visual Arts (New York, USA).

In her recent practice, she considers inarticulation (the absence of conventional dialogue, the concept of a loss for words) and softness, in an effort to bring back what was becoming less visible in the human condition. Her shift to biocentrism also centers on her interest towards axiology and morality, questioning the concepts of value, ethics and beauty.

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Sea (2015)

Digital Print on Synthetic Silk - 84.5cm x 43.08 cm

Ernest Chan

Ernest Chan is a full-time fine artist and educator who has received accolades locally and internationally. He has exhibited in various institutions including the Singapore Art Museum's President's Young Talents, The Esplanade and the STPI-Creative Workshop & Gallery. Chan holds a Master of Fine Arts from Cheltenham & Gloucester College of Higher Education, a Bachelor's Degree in Fine Arts (Painting) from the University of Central England, Birmingham Institute of Arts and Designs, and a Diploma in Fine Arts (Printmaking) at LASALLE College of the Arts.

He has exhibited widely and has spoken on international platforms, such as the Fifth Australian Print Symposium at the National Gallery of Australia in Canberra. More recently, he exhibited at the 8th International Printmaking Biennial of Douro in Portugal (2016). Furthermore, his prints were selected for the Mondial de l'estampe et de la Gravure Originale Triennale de Chamalieres Printmaking Triennale in France (2006) and the 1st Macau Printmaking Triennial (2012).

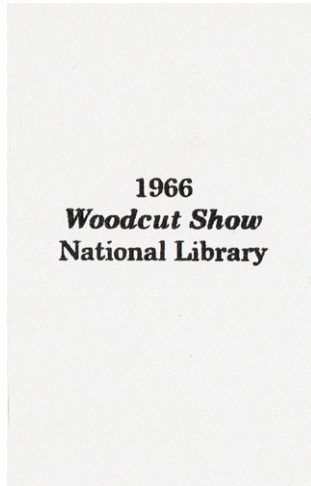


Seeing Grey (2017)
Woodblock Print - 12cm x 36cm

Guineviere Low

Guineviere Low graduated with a BA (Hons) in Arts Management and a Diploma in Fine Arts at LASALLE College of the Arts, with a major in printmaking. She has exhibited in Lexus Charity Auction (2015), *Fantastic Rubbish: For the Love of Locality* (2015), *In a Space Across From You* (2014), *Foundation Selective Show* (2014) and *The Act of Giving* (2013). As an arts manager, she has co-organised events and festivals, including ART WALK Little India 2017, Art Photography Mentorship & Exhibition (2017), and exhibitions like the National Arts Council's Silver Arts Project (2015).

She hopes to continue her fine art practice, while simultaneously managing exhibitions and programmes that enrich the various communities in Singapore. Her research entails the institutional documentation of the Printmaking Society (Singapore) and STPI-Creative Workshop & Gallery.



Karen Heng

Karen Heng received a BA (Hons) in Fine Arts from Goldsmiths University, UK with LASALLE College of the Arts (2013). She was a recipient of the Winston Oh Travel Award (2009) and a LASALLE scholarship recipient (2010-2013). She is an adjunct lecturer teaching printmaking at LASALLE and currently runs Slik Studios, which conducts art workshops to children, adults and the elderly.

She hopes to share the joy of art-making across all ages as she believes that “art should not be the privilege of a few but a fundamental priority for all.” Her work is a constant fascination with discovering and reconfiguring the process and methodology in printmaking to create works that is experiential and thought-provoking to the viewer. It is also an unraveling of these arduous techniques that she seeks to illuminate and recognise its value as something incomparable to a machine.

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How do you like your fish? (2018)

Collagraphy (Using Plastic Waste) and Marbling on Paper - 50cm x 35cm

Lim Bee Ling

Lim Bee Ling is the Programme Leader for the Diploma in Fine Arts in LASALLE College of the Arts. She received her Master of Education (Art) in the National Institute of Education, Singapore and her Degree in Contemporary Art in the University of Tasmania, Australia. Since 2001, she has had solo exhibitions such as *Urban Gray* at Kyoto, Japan (2018), *Urban Myths* at The Esplanade Tunnel Space, Singapore (2011) and group exhibitions like *Still Like Hummingbird* at Yogyakarta, Indonesia (2018).

Furthermore, Lim has been actively involved in promoting the printmaking medium in Singapore through community outreach programmes and talks in venues such as the National Library Board (2017), the Esplanade (2016), National Arts Council's Silver Arts (2016/2015), Value Inspired Project (2012), and Moon Festival (2011); and was commissioned by established organisations such as IKEA and Singapore Airlines. Alongside her practice, she has curated exhibitions such as *Limited/ Unlimited* (2007), *Proof 5* (2008) and *Surfaces* (2009).

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“Urban Gray 1” & “Urban Gray 2” (2018)
Variables

Lim Jia Qi

Lim Jia Qi (b. 1997, Singapore) obtained a Diploma in Fine Arts from LASALLE College of the Arts (2017). She has exhibited at Brother Joseph McNally Gallery, Institute of Contemporary Arts Singapore (2016/2017), and LASALLE Open House (2015/2016). She was also awarded the 30 Art Friends II Scholarship (2015/2016) and the LASALLE Scholarship (2016/2017). Furthermore, she has participated in the “Hawker (wall) Talks” mural painting project, as part of the SG50 celebration (2015) and was commissioned for corporate gifts by LASALLE College of the Arts Singapore (2016).

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Street (2018)

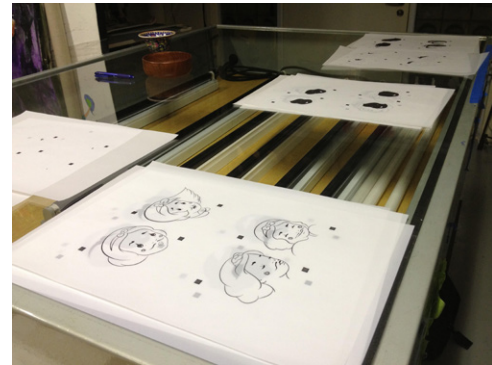
Ink and Paint on Concrete - 38cm x 39cm

Wong Lip Chin

Wong Lip Chin was born in Singapore in 1987. As an artist, his practice runs the gamut from performance to drawing, to printmaking, painting and large-scale installations. His iconography is informed by pop culture and politics; his work is both autobiographical and socio-politically engaged, at once satirical and experimental, and almost always imbued with his particular brand of wit.

After graduating from LASALLE College of the Arts, he was part of the SAF creative team during his national service years. He subsequently spent protracted periods of time abroad, in Europe and the USA, as part of a self-imposed sabbatical. Wong's work has been featured in a number of solo and group shows, both locally and internationally; he has shown with Michael Janssen Galerie, Shanghart and Yavuz Fine Art. His oeuvre also includes public works commissioned by the Oversea-Chinese Banking Corporation (OCBC), and the Marina Mandarin Hotel.

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Untitled (2015)
Silkscreen on Paper - 250cm x 152.4cm

Zhang Fuming

Born in 1989, Singapore, Zhang Fuming formally obtained a Diploma in Fine Arts (Printmaking) in LASALLE College of the Arts (2011). In 2014, he was awarded the Young Talent Programme Solo Exhibition Prize and presented his debut solo exhibition in Ion Arts Gallery (September 2015). He has since concluded his second solo exhibition titled “Poised for Success” at AC43 Gallery(December 2016). Known for his bold, large format woodblock prints, Zhang is an active practicing member of the Singapore arts scene and have been included in numerous local showcases, such as ‘Daydreams + Nightmares’ at the Substation Gallery (2014), as part of Singapore Night Festival and ‘Presence and Distances” at Flaneur Gallery (2015). Most recently, Zhang was nominated as a Finalist in the Cliftons Art Prize 2017.

Generally revolving around isolated figurative representations, Zhang’s works are commonly associated with subjects pertaining to social currents through his medium of choice: woodcuts.

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Great Expectation (2017)

Hand Printed Woodcut on Paper - 140cm x 53cm and 175cm x 80cm

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Cyanotype workshop

What is cyanotype?

According to the book *Blueprint to Cyanotypes* by Gary and Malin Fabbri, cyanotype was invented by astronomer and scientist Sir John Frederick Herschel in 1842 (7). It is also known as blueprints, sun prints, ferro prussiate prints and iron prints (8). In the midst of artists and scientists scrambling to capture the perfect image, Herschel invented a technique that was quick and inexpensive (7).

He combined iron-based salts (potassium ferricyanide and ferric ammonium citrate) and applied a light coat on paper to create a light-sensitive paper (8). After placing an object over the treated paper, it is placed under sunlight for a few minutes and washed in plain water. This resulted in a print with the exposed areas turning into different shades of prussian blue (7).

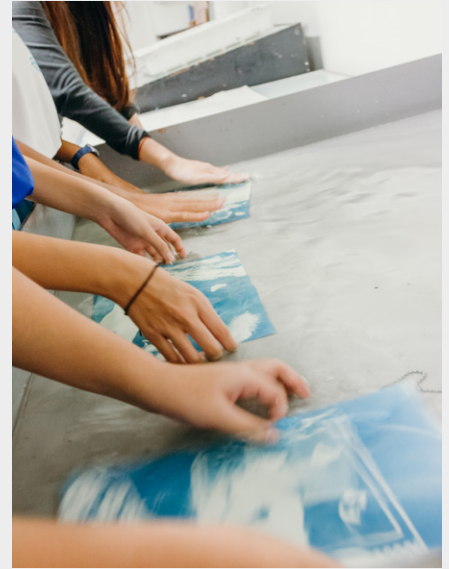
Later in 1843, the technique was used by botanist Anna Atkins to capture fine details of algae specimens located in the British Isles (7; 'Anna Atkins' Britannica). In a dark room, she placed the algae directly on a paper coated with ferric salts and created the world's first book of photographic illustrations titled *British Algae: Cyanotype Impressions* (7; Britannica). Other than its scientific application, cyanotype has also been used by photographers for proofing, and architects and engineers to copy architectural and engineering plans (7; Britannica).

As technology advanced, cyanotype has become a fine art application and was rarely used by photographers, architects and engineers.

The workshop was conducted by the education and outreach team from the STPI-Creative Workshop & Gallery and was participated by the following:



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© Photos Courtesy of STPI-Creative Workshop & Gallery

Senior citizens

Ajith Prasad

Foong Soon Hoe

Josephine Ho

Anthea Tan

Hong Heng Powe

Josie Yow Foong Wan

Catherine Kwok Geok Choo

Janet Prasad

Katherine Yeow

Cheng Hwee Wah

Janice Teo

Liew Li San

Chua Lee Koon Eileen

Jennifer Tan

Seet Poh Paul

Florence Kwok

John Lum

Tanny Lim Geok Hong

Foong Chui Kum

Teo Yee Kian

To Chee Kan

MOE education and career guidance counsellors

Adeline Yeo

Joel Ong

Natalie Goh

Alexandra Tan Wei Lin

Kun Mei Ying

Sharon Xie Jia Hui

Ang Sin Sing

Leong Sok Har

Sim Vina

Corinne Tan

Leung Huang Eng, Laura

Teo Hsia Poh Camilla

Daniel Foo

Loretta Foo Xue Ling

Wang Pheck Hoon

Henry Park Primary School

Alyson Sim

Ci Sihui

Quek Shin Jade

Amelia Rizal Lim

Elias Wong

Rebecca Toh

Chai Isshin

Enzo John Neo

Shannon Ho

Cherisal Tan

Genevieve Foo

Sheyenne Tan

Cheyanne Ling

Izzati Umarah

Si Ning

Chloe Ting

Mdm Nadia Abu Bakar

Mdm Aw Yee Fung

CHIJ Secondary (Toa Payoh)

Ang Mei Chin Dora

Kodi Sim

Pang Xinyue Alicia

Chai Shao Yan Colette

Liliana Hanawardani

Rachel Wong Ho Yin

Claire Kaitlyn Chan Ying Hui

Marie Frances Chua Shu Hui

Su Myat Noe Maung

Claris Yeo Sze Hwee

Martinez Kirsten
Martha Gonzales

Tan Jie Ning, Elsa

Jamie Ang Jiakuan

Natalie Tan Jingwen

Mdm Teh Ting Ting

Naval Base Secondary School

Arun Bhattarai

Moo Sin Zhen

Rivera Mary Viance V.

Athena Rosales Pulutan

Natapatr Lorsathian

S.Himeshan

Jesha Jenel Yeo

Ow Yeong Li Wen

Sandoval Averyl Pantoja

Madhumitha Udayasankar

Palaniappan Aruna

Sreesarvesh s/o Sreekumar

May Tharaphu @ Mandy Kyaw Moe

Raechel Ma

Tan Xu Hui

Mdm Maybelline Tay

Swiss Cottage Secondary School

Ang Shi Hui

Koon Chee Wei

Nur Farisah

Berboso Danielle

Lakshmi Priya Suresh

Ong Si Ying (Celyn)

Esen Raul Mahendran

Lee Enqi

Shazwina Hamidon

Gaw Yong En

Lim Zi Ling Hermione

Siti Nabilah

Iman Nadya

Mr Erman Bin Abu Bakar

West Spring Secondary School

Adriana Ai

Firzanah Abdullah

Low Zi En

Aisah

Al-Iman

Ng Weiliang

Asyri

Jebat Saria

Nurin Syafiqah

Cherelle Goh

Jocelyn Teo

Ong Xuan

Crystal Yeo

Tan Kai Xian

Pamelyn

Emilyn See

Kwa Pei Jun

Vion Chua Jia Yun

Ethan Kang

Lau Yi Cong

Yang Jinning

Farah

Liew Xi Xin

Ms Alphonsine Koh

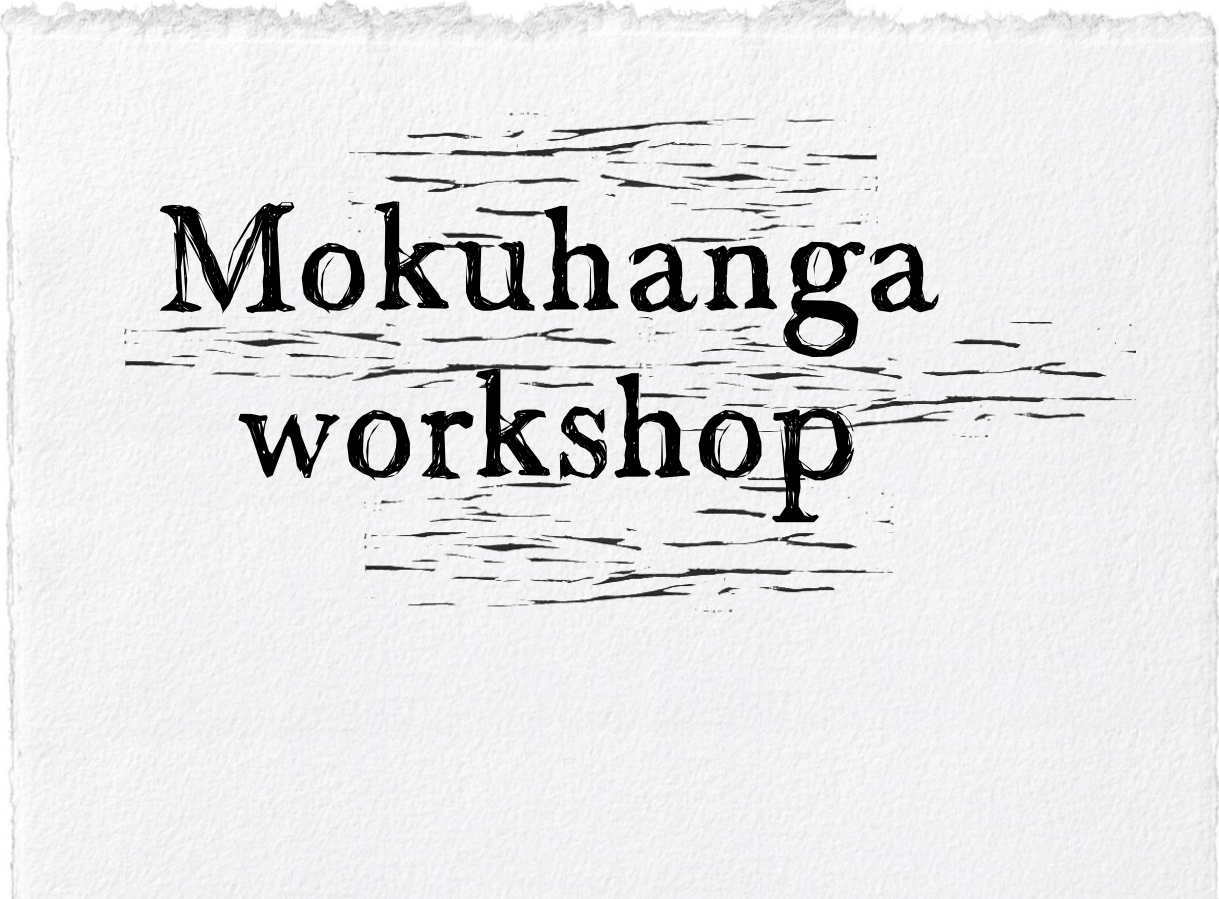
Mdm Seoh Siok Yin

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“Anna Atkins.” *Britannica*, 5 Jun. 2018,
<https://www.britannica.com/biography/Anna-Atkins#ref900681>.
Fabbri, Gary, and Malin Fabbri. *Blueprint to Cyanotypes:
Exploring a historical alternative photographic process*.
AlternativePhotography, 2006.



Mokuhanga workshop

What is mokuhanga?

According to the book *Japanese Woodblock Print Workshop* by April Vollmer, mokuhanga is a traditional woodblock technique from Japan during the Edo period (1603-1867). While the water-based woodblock technique was derived from China, the Japanese refined the technique and developed characteristic such as the kento registration that differed from Chinese and Korean woodblock printing (Vollmer).

The workshop was taught by Australian artist Terry Mckenna. He obtained his Masters in Fine Arts from Whitecliffe College of Arts and Design in Auckland, New Zealand (2001) and studied mokuhanga under the Richard Steiner Mokuhanga School in Kyoto, Japan (2011-2013). Since his studies, he has exhibited in numerous mokuhanga-related exhibitions in Australia, Japan and New York,

and established The Australian Mokuhanga School in Victoria, Australia in 2014.

The workshop was participated by the following:

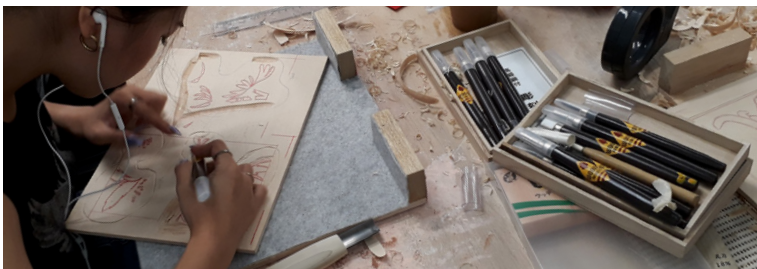
Amirah Rau
Choo Li Wei Lewis
Dam Thi Thu Huong Joni
Fazleen Binte Karlan
Goh Jin Le Brandon
Kim Kailing Karin
Le Duc Tho
Lim Jia Qi
Sao Thu Myat Pyi Tan
Tan Shi Qi Andrea
Umi Amirah Binte Amir
Zhang Fuming

Vollmer, April. *Japanese Woodblock Print Workshop: A Modern Guide to the Ancient Art of Mokuhanga*. Potter, 2015.

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Curator-artists: Ashley YK Yeo, Lim Bee Ling
& Wong Lip Chin

Editor & manager: Guineviere Low

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Ramesh Narayana, Redzuan Zemmy, Sufian
Samsiyar, Joel Chin

STPI-Creative Workshop & Gallery:

Dahlia
Osman, Esther Chew, Toni Cuhadi, Nur
Mufidah Binte Sapari, Toby Wu

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